

The Rat in the Bone

Courtney Evans

2019

Flute (doubling Piccolo), Bass Clarinet in Bb, Violin, Cello, Piano

Full Score

Duration: 8 minutes

This is a transposed score.

Program note:

The Rat in the Bone is a short, very active work that draws on the ebb and flow of life here in my neighborhood in Seattle, but is also concerned with conflict between individuals and the power structures that surround them, and how those conflicts are internalized. It builds on ideas from minimalism and popular music, developing from a straightforward verse/chorus feel towards a chaotic peak.

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With restrained energy ♩ = 120

wind tones with a little pitch

Musical score for measures 1-4. The score is in 4/4 time and features five staves: Flute 1, Bass Clarinet (Bb), Violin 1, Violoncello, and Piano 1. The Flute 1 part has dynamics *mp* and *n < f*. The Violin 1 part has dynamics *p* and *mf*. The Piano 1 part has a dynamic of *mp* at the end of the fourth measure.

Musical score for measures 5-8. The score continues with five staves: Fl. 1, B Cl., Vln. 1, Vc., and Pno. 1. The Fl. 1 part has dynamics *n < f*. The B Cl. part has a dynamic of *p*. The Vln. 1 part has dynamics *p* and *mf*. The Pno. 1 part has a dynamic of *ringing*.

The Rat in the Bone

A

Musical score for measures 9-12. The score includes parts for Fl. 1, B. Cl., Vln. 1, Vc., and Pno. 1. Measure 9 starts with a dynamic of *n < f*. Measure 10 features dynamics of *f* and *p*. Measure 11 includes dynamics of *mf* and *pizz. w/ plectrum*. Measure 12 has dynamics of *mf* and *p*. The Pno. 1 part includes a triplet in measure 11 and a section marked *8ba mf percussive* starting in measure 12.

Musical score for measures 13-15. The score includes parts for Fl. 1, B. Cl., Vln. 1, Vc., and Pno. 1. Measure 13 starts with a dynamic of *f*. Measure 14 features dynamics of *n < f* and *p*. Measure 15 includes dynamics of *mf* and *mf biting*. The Pno. 1 part includes a section marked *pp* in measure 13 and a circled 8 in measure 15.

16

Fl. 1

ord.

mf biting

3

3

3

B Cl.

p < *mf*

3

Vln. 1

3

Vc.

Pno. 1

(8)

19

Fl. 1

p \rightarrow *f*

mf

3

3

3

B Cl.

f \rightarrow *mf*

Vln. 1

3

Vc.

Pno. 1

mf \rightarrow *p*

8va

(8)

B

22

Fl. 1

B Cl.

Vln. 1

Vc.

Pno. 1

mf

mf

mf

mf

8va
mf as before

25

Fl. 1

B Cl.

Vln. 1

Vc.

Pno. 1

p

mf

p < mf

mf

mp

28

Fl. 1

B. Cl.

Vln. 1

Vc.

Pno. 1

(8)

8^{ba}

31

Fl. 1

B. Cl.

Vln. 1

Vc.

Pno. 1

(8)

8^{va}

34

Fl. 1

B. Cl.

Vln. 1

Vc.

Pno. 1

mf *f* *f*

8

C

37

Fl. 1

B. Cl.

Vln. 1

Vc.

Pno. 1

f *f* *f*

gva

f bouncy

8ba

39

Fl. 1 *poco cresc.* 5 3 3

B Cl.

Vln. 1 *poco cresc.* *f*

Vc.

Pno. 1 (8) *mp*

41

Fl. 1 *ff* *n* *f* wind tones with a little pitch

B Cl. *p* *f* bright, in relief

Vln. 1 *ff* *f* bright

Vc.

Pno. 1 (8) *f* *mf* *8va* *8va*

44

Fl. 1

n ————— *f*

B. Cl.

p ————— *f*

Vln. 1

Vc.

Pno. 1

46

Fl. 1

n ————— *f*

B. Cl.

p ————— *f*

Vln. 1

Vc.

Pno. 1

48

Fl. 1

B. Cl.

Vln. 1

Vc.

Pno. 1

n *f*

poco dim.

ord.

f

3 3

50

Fl. 1

B. Cl.

Vln. 1

Vc.

Pno. 1

mp

p *singing*

mp *light, elegant*

p *mf*

mp *graceful*

3 3 3 3

E

53

Fl. 1

B Cl.

Vln. 1

Vc.

Pno. 1

mf *p* *sfz* *p*

56

Fl. 1

B Cl.

Vln. 1

Vc.

Pno. 1

p *mf* *lyrical* *p* *f* *mf* *p*

F

65

Fl. 1
f harsh, showy

B. Cl.
mf crisp

Vln. 1
mf harsh, interjecting

Vc.
mf bouncy

Pno. 1

68

Fl. 1

B. Cl.

Vln. 1

Vc.

Pno. 1
mp bouncy

Musical score for measures 71-73. The score is for five instruments: Fl. 1, B. Cl., Vln. 1, Vc., and Pno. 1. The key signature has one flat (B-flat). The time signature changes from 2/4 to 3/4 and back to 2/4. Measure 71 starts with a treble clef and a 2/4 time signature. The Flute 1 part features a complex rhythmic pattern with triplets and slurs. The Bass Clarinet part has a few notes with rests. The Violin 1 part is mostly rests. The Violoncello part has a simple rhythmic line. The Piano part has a steady eighth-note accompaniment. Measure 72 continues the patterns. Measure 73 has a 3/4 time signature and ends with a 2/4 time signature.

Musical score for measures 74-76. The score is for five instruments: Fl. 1, B. Cl., Vln. 1, Vc., and Pno. 1. The key signature has one flat (B-flat). The time signature changes from 2/4 to 4/4 and back to 2/4. Measure 74 starts with a treble clef and a 2/4 time signature. A box labeled 'G' is placed above the Flute 1 staff. The Flute 1 part has a complex rhythmic pattern with triplets and slurs. The Bass Clarinet part has a few notes with rests. The Violin 1 part has a few notes with rests. The Violoncello part has a simple rhythmic line. The Piano part has a steady eighth-note accompaniment. Measure 75 continues the patterns. Measure 76 has a 4/4 time signature and ends with a 2/4 time signature. A dynamic marking of *ff* is present in measure 76.

Musical score for measures 77-80. The score is for five instruments: Fl. 1, B. Cl., Vln. 1, Vc., and Pno. 1. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 77 starts with a dynamic of *mf* and a five-measure slur. Measure 78 has a dynamic of *f*. Measure 79 has a dynamic of *p*. Measure 80 has a dynamic of *f*. The Fl. 1 part has a five-measure slur and a dynamic of *mf* in measure 77, and a dynamic of *f* in measure 78. The Vln. 1 part has a dynamic of *p* in measure 77 and a dynamic of *f* in measure 78. The Vc. part has a dynamic of *p* in measure 77 and a dynamic of *f* in measure 78. The Pno. 1 part has a dynamic of *p* in measure 77 and a dynamic of *f* in measure 78.

Musical score for measures 80-83. The score is for five instruments: Fl. 1, B. Cl., Vln. 1, Vc., and Pno. 1. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 80 starts with a dynamic of *f* and a five-measure slur. Measure 81 has a dynamic of *f* and a five-measure slur. Measure 82 has a dynamic of *f* and a five-measure slur. Measure 83 has a dynamic of *f* and a five-measure slur. The Fl. 1 part has a dynamic of *f* in measure 80 and a dynamic of *f* in measure 81. The Vln. 1 part has a dynamic of *f* in measure 80 and a dynamic of *f* in measure 81. The Vc. part has a dynamic of *f* in measure 80 and a dynamic of *f* in measure 81. The Pno. 1 part has a dynamic of *f* in measure 80 and a dynamic of *f* in measure 81. A box labeled 'H' is above measure 80. The text *f*harsh, interjecting is written below the Fl. 1 part in measure 81. The text *f*flashy is written below the Vln. 1 part in measure 81. The text *gva* is written above the Vc. part in measure 81. The text *mf* is written below the Pno. 1 part in measure 81.

Musical score for measures 83-92, featuring parts for Flute 1 (Fl. 1), Bass Clarinet (B. Cl.), Violin 1 (Vln. 1), Viola (Vc.), Piano 1 (Pno. 1), and Piano 2 (Pno. 2). The score is in 4/4 time and includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 83-85: Fl. 1 plays a melodic line with slurs and accents. B. Cl. provides harmonic support with chords and moving lines. Vln. 1 features a triplet of eighth notes. Vc. plays a bass line with chords. Pno. 1 and Pno. 2 play a complex accompaniment with chords and moving lines.

Measures 86-92: Fl. 1 plays a melodic line with slurs and accents, including a triplet and a quintuplet. B. Cl. provides harmonic support with chords and moving lines. Vln. 1 features a triplet of eighth notes. Vc. plays a bass line with chords. Pno. 1 and Pno. 2 play a complex accompaniment with chords and moving lines. Dynamic markings include *mf*, *p*, and *f*.

I

89

Fl. 1

f bold

B Cl.

Vln. 1

Vc.

Pno. 1

91

Fl. 1

B Cl.

f mf

Vln. 1

Vc.

Pno. 1

93

Fl. 1

B Cl.

Vln. 1

Vc.

Pno. 1

J

ff cutting

ff wild

ff cutting

ff cutting

8va

96

Fl. 1

B Cl.

Vln. 1

Vc.

Pno. 1

8ba

99

Fl. 1

B Cl.

Vln. 1

Vc.

Pno. 1

Lively, pulsing ♩ = 160

K (← ♩ = ♩ →)

102

Fl. 1

B Cl.

Vln. 1

Vc.

Pno. 1

ff agitated

p sinister

f motoric

f

105

Fl. 1
B Cl.
Vln. 1
Vc.
Pno. 1

f *ff* >

f

Detailed description: This system contains measures 105 through 108. The Flute 1 part begins in measure 105 with a rest, then enters in measure 106 with a series of eighth notes, marked *f*. The dynamics increase to *ff* with an accent (>) in measure 108. The Bass Clarinet part has a long note in measure 105, followed by a series of notes in measure 106, and rests in measures 107 and 108. A slur covers the Bass Clarinet part from measure 105 to 108, with a dynamic marking of *f* below it. The Violin 1 part plays a steady eighth-note pattern throughout. The Violoncello and Piano 1 parts are silent.

109

Fl. 1
B Cl.
Vln. 1
Vc.
Pno. 1

f *ffz* *p f*

p *ff*

8va
p chiming

Detailed description: This system contains measures 109 through 112. The Flute 1 part has a rest in measure 109, then enters in measure 110 with eighth notes marked *f*. In measure 111, it plays a long note marked *ffz*, and in measure 112, it plays eighth notes marked *p f*. The Bass Clarinet part has a long note in measure 109, followed by a note in measure 110, and rests in measures 111 and 112. A slur covers the Bass Clarinet part from measure 109 to 112, with a dynamic marking of *p* below it. In measure 111, there is a dynamic marking of *ff* below the staff. The Violin 1 part continues with its eighth-note pattern. The Violoncello part is silent. The Piano 1 part has a rest in measure 109, then a note in measure 110, and rests in measures 111 and 112. A slur covers the Piano 1 part from measure 110 to 112, with a dynamic marking of *p chiming* below it. An *8va* marking is placed above the Piano 1 staff in measure 110.

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113

Fl. 1

B Cl.

Vln. 1

Vc.

Pno. 1

growing more delicate

116

Fl. 1

B Cl.

Vln. 1

Vc.

Pno. 1

L

mp

mp light, playful

mp elegant
ord.
arco

p

mp light, playful

120 *To Picc.*

Fl. 1

B Cl.

Vln. 1

Vc.

Pno. 1

pp *mf* *pp*

mp light *pp*

Detailed description: This system of musical notation covers measures 120 to 123. It includes staves for Flute 1, Bass Clarinet, Violin 1, Violoncello, and Piano 1. The Flute 1 part has a measure rest in measure 120 and a single note in measure 121. The Bass Clarinet part features a rhythmic pattern of eighth notes with triplet markings in measures 121 and 123. The Violin 1 part has a melodic line with a dynamic change from *pp* to *mf* between measures 121 and 122. The Violoncello part has a steady eighth-note accompaniment. The Piano 1 part has a light accompaniment with a dynamic change from *mp light* to *pp* in measure 122.

124

Picc.

B Cl.

Vln. 1

Vc.

Pno. 1

pp *mp* *pp* *mp* *p light, playful*

Detailed description: This system of musical notation covers measures 124 to 127. It includes staves for Piccolo, Bass Clarinet, Violin 1, Violoncello, and Piano 1. The Piccolo part has a measure rest in measure 124 and a single note in measure 125. The Bass Clarinet part continues the rhythmic pattern from the previous system. The Violin 1 part has a melodic line with a dynamic change from *pp* to *mp* between measures 125 and 126. The Violoncello part has a steady eighth-note accompaniment with dynamic changes from *mp* to *pp* and back to *mp*. The Piano 1 part has a light accompaniment with a dynamic change from *p light, playful* in measure 126.

M

Picc.

128

Musical score for measures 128-131. The score includes parts for Piccolo (Picc.), Bass Clarinet (B Cl.), Violin 1 (Vln. 1), Violoncello (Vc.), and Piano 1 (Pno. 1). The Piccolo part features a melodic line starting in measure 130 with a *mf* dynamic and a slur. The Bass Clarinet part has a rhythmic pattern with triplets in measures 129 and 131. The Violin 1 part is marked *mp light, playful* and has a melodic line with slurs. The Violoncello part has a steady eighth-note accompaniment. The Piano 1 part has a complex accompaniment with slurs and accents.

132

Musical score for measures 132-135. The score includes parts for Piccolo (Picc.), Bass Clarinet (B Cl.), Violin 1 (Vln. 1), Violoncello (Vc.), and Piano 1 (Pno. 1). The Piccolo part has a melodic line with a slur and a *mf* dynamic in measure 134. The Bass Clarinet part has a rhythmic pattern with triplets in measures 133 and 135. The Violin 1 part has a melodic line with slurs and a *mf* dynamic in measure 134. The Violoncello part has a steady eighth-note accompaniment with a *mf* dynamic in measure 134. The Piano 1 part has a complex accompaniment with slurs and accents.

136

Picc. *mf* *mp*

B Cl. *mf*

Vln. 1 *p*

Vc. *p* *f* *mp*

Pno. 1 *p* *f* *mp*

140

Picc. *f* *p* *mf*

B Cl. *mp*

Vln. 1 *mf*

Vc. *8va*

Pno. 1 *8va*

N

144

Picc. *p expressive*

B Cl. *3 3*

Vln. 1

Vc. *p*

Pno. 1 (8)

148

Picc. *mf* *p*

B Cl. *mf*

Vln. 1 *mp*

Vc. *f mp*

Pno. 1 *8va*

152

Picc.

B Cl.

Vln. 1

Vc.

Pno. 1

mp

mf

3 3

3 3

155

Picc.

B Cl.

Vln. 1

Vc.

Pno. 1

mp

8va

3 3

3 3

O

158

Picc. *mf* pressing forward

B Cl. *mf* driving

Vln. 1 *mf* driving

Vc. *mf* driving

Pno. 1 *pp* *mf* >

sempre mf driving

162

Picc. *f* *mf* bright

B Cl. *mf*

Vln. 1 *f* > *p* *f* *fp*

Vc. *mf*

Pno. 1 *mp* > *mf*

173

Picc. *fbrilliant*

B Cl. *p* *mf* *p*

Vln. 1 *lyrical*

Vc. *mf*

Pno. 1 *mf*

177

Picc. *f expressive* *mf bright*

B Cl. *mf*

Vln. 1 *mf*

Vc. *mf*

Pno. 1

181

Picc.

B Cl.

Vln. 1

Vc.

Pno. 1

185

Q

Picc.

B Cl.

Vln. 1

Vc.

Pno. 1

189

Picc.

B Cl.

Vln. 1

Vc.

Pno. 1

193

Picc.

B Cl.

Vln. 1

Vc.

Pno. 1

p

warm

mf

mf

pp

p

mp

dim. poco a poco

R

197

Picc. *mp*

B Cl. *mp light* *mp* a bit plaintive

Vln. 1 *mp light*

Vc.

Pno. 1

201

Picc. *p gentle*

B Cl.

Vln. 1 *p*

Vc.

Pno. 1

205

Picc.

B Cl.

Vln. 1

Vc.

Pno. 1

mp in relief

209

Picc.

B Cl.

Vln. 1

Vc.

Pno. 1

S

p foreboding

8ba...

213

Picc.

B Cl.

Vln. 1

Vc.

Pno. 1

accented notes

other notes

mf

ff

pp

⑧

217

Picc.

B Cl.

Vln. 1

Vc.

Pno. 1

p foreboding

mf

p foreboding

⑧

221

Picc.

B Cl.

Vln. 1

Vc.

Pno. 1

cresc. poco a poco

p *mf*

8

T

225

Picc.

B Cl.

Vln. 1

Vc.

Pno. 1

p dark *mf*

p foreboding *cresc. poco a poco*

cresc. poco a poco

5

8

229

Picc. *p* *mf biting*

B Cl. *mp*

Vln. 1

Vc.

Pno. 1

(8)

232

Picc. *p* *mf* *3* *mp* *f*

B Cl. *p* *mf*

Vln. 1 *p* *mf*

Vc. *3*

Pno. 1

(8)

Musical score for measures 241-243. The score is in 4/4 time and features five staves: Piccolo (Picc.), Bass Clarinet (B Cl.), Violin 1 (Vln. 1), Viola (Vc.), and Piano 1 (Pno. 1). The Piccolo part begins with a triplet of eighth notes marked *f* and a triplet of eighth notes marked *ff*, with the instruction "chaotic" below. The B Cl. part has a triplet of eighth notes marked *ff*. The Vln. 1 part has a triplet of eighth notes marked *f*. The Vc. part has a triplet of eighth notes marked *ff*. The Pno. 1 part has a triplet of eighth notes marked *f*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Musical score for measures 244-246. The score is in 4/4 time and features five staves: Piccolo (Picc.), Bass Clarinet (B Cl.), Violin 1 (Vln. 1), Viola (Vc.), and Piano 1 (Pno. 1). The Piccolo part begins with a triplet of eighth notes marked *ff* and a triplet of eighth notes marked *f*, with the instruction "growing wilder" below. The B Cl. part has a triplet of eighth notes marked *f*. The Vln. 1 part has a triplet of eighth notes marked *f*. The Vc. part has a triplet of eighth notes marked *f*. The Pno. 1 part has a triplet of eighth notes marked *f*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

V

247

Picc. 5 5 3 3 *ff* *f chaotic* 3 5

B Cl. *f chaotic* *ff*

Vln. 1 5 3 *chaotic*

Vc. *chaotic*

Pno. 1 (8)

250

Picc. *mf*

B Cl. 3

Vln. 1

Vc.

Pno. 1 8va *chaotic* (8)

252

Picc.

B Cl.

Vln. 1

Vc.

Pno. 1

254

Picc.

B Cl.

Vln. 1

Vc.

Pno. 1

256

Picc.

B Cl.

Vln. 1

Vc.

Pno. 1

258

Picc.

B Cl.

Vln. 1

Vc.

Pno. 1

W

brutal

3

260

Picc.

B Cl.

Vln. 1

Vc.

Pno. 1

263

Picc.

B Cl.

Vln. 1

Vc.

Pno. 1

266

Picc. *ff* lyrical, dramatic

B Cl.

Vln. 1

Vc.

Pno. 1 *dramatic*

Original tempo, steady ♩ = 120

(← ♩ = ♩. →)

269

Picc. *n < f* wind tones with a little pitch

B Cl. *mf* even, mechanical

Vln. 1 *pizz.*

Vc. *ff* *mf* even, mechanical

Pno. 1 *fringing* *8va*

273

Picc. *n < f*

B Cl.

Vln. 1

Vc.

Pno. 1 (8) *dim. poco a poco*

277

Picc. *n < f*

B Cl.

Vln. 1

Vc.

Pno. 1 (8)

281

Picc. *n < f* *n < f* *n < f*

B Cl. *n < f*

Vln. 1

Vc. *f* *port.*

Pno. 1

286

Picc. *n < mf*

B Cl. *poco dim.*

Vln. 1 *poco dim.*

Vc. *p* 5 5

Pno. 1 *pp*